**Calendar of Reading and Writing for AP Literature 2013**

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| --- | --- | --- | --- | --- |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Overview of Expectations  -Handout *Perrine’s* and assignment sheet  -**HW**: Read Ch 1- p. 61-67 in *Perrine’s*  *Preview The Most Dangerous Game* | 10/1 -Q**uiz on Ch 1**  -Reading “The Most Dangerous Game” 67-85  **HW**: finish reading the story carefully, taking notes on the story | **2-** Model Lesson on “The Most Dangerous Game”  **HW**: read p5-12 | 3- *Review of 1st AP exam practice test*  -How to write an intro  **HW**: Read Ch 2- p.103-111 and “The Destructors” 111-125 | **4- Quiz on Ch 2**  - Analysis of “The Destructors”  **HW**: Read “Interpreter of Maladies” (141-159)  - Come up with two ss questions on plot/structure in the story |
| 7- SS on “Interpreter of Maladies”  **HW**: Read Ch 3 p.161-166  And “Everyday Use” p. 166-174 | **8**- **Quiz on Ch 3**  Analyzing “Everyday Use” 166-174  -Revised Intro due | **9 –** In class timed practice test | **10- HW**: Read “Miss Brill” 174-179  -Come up with two ss questions on characterization in the story | **11-** SS on “Miss Brill” 174-179  **HW**: Read “The Man Who was Almost a Man” 179-190 |
| **14- No School** | **15-** Discussion of “The Man Who was Almost a Man” 179  **HW**: Read Ch 4 p.191-198 and “Welding with Children” 198-211 | **16**- **Quiz on ch 4**  **-**Analyzing “Welding with Children” 198-211  **Analysis of Character/ characterization due** | **17-** Review of timed practice  -Focus on using textual evidence | **18- Practice Multiple Choice Test**  **HW:** Read “A Worn Path” 223-230  **-**Come up with two ss questions on Theme in the story |
| **21-** SS on “A Worn Path” 223-230  **HW**: Read “Once Upon a Time” 231-236 | **22-** Discussion of “Once Upon a Time” 231  **HW**: read Ch 5 p.237-243 and “The Lottery” 261-269 | **23- Quiz on ch 5**  Analyzing “The Lottery” 261-269  **HW**- Read "Hills Like White Elephants" | **24-** Discussion of “Hills Like White Elephants”  HW: Read: “Paul’s Case” 244-261 | **25-** **No School**  ***Lesson Plans due on Engrade*** |
| **28-** Discussion of “Paul’s Case”  HW: Read “The Jilting of Granny Weatherall” 269  -Come up with two ss questions on point of view in the story | **29-** 1st Quarter Independent Reading Essay Due  **-** SS on Paul's Case and The Jilting of Granny Weatherall**"**  **HW**: Read ch 6 p.284-295 and “The Rocking Horse Winner” | **30** **Quiz on Ch 6**  Discussion of “The Rocking Horse Winner” 295-309  **HW:** Read “Young Goodman Brown” 309-321  **-**Come up with two ss questions on Symbol/allegory in the story | **31-** SS on “Young Goodman Brown”309-321  **HW:** Read ch 7(Humor and Irony) p.334-338 and “The Drunkard” 339-348 | **11/1-** **Quiz on Ch 7**  Analyzing “The Drunkard”  **HW:** Read “Rape Fantasies” 348-356-Come up with two ss questions on Irony/Humor in the story |
| 4- **SS on “Rape Fantasies” 348-356**  HW**:** | 5- ***END of First Quarter***  In Class Timed Practice Test | 6- Group One teaches- **James Joyce** | 7-Group Two teaches- **Flannery O’Connor** | 8- Group Three teaches- **Joyce Carol Oates** |