Ceremony - page 214-235

1. Imagery (221-223): How does the imagery contribute to the story here? What do you think the author is trying to do here? What words stand out and contribute to it?

The author uses a lot of sensory imagery- Tayo doesn’t know if it is a dream or not (the woman being there with him). Colors- yellow (intelligence), blue (trust), white. The imagery is rich and deep here to show the peace and harmony that Tayo feels with Ts’eh. She is the woman that he is supposed to encounter- she is part of his ceremony- so the words and images are meant to make the connection.

1. Lightening/Thunder (227-228): How does the author use storms/weather in this passage?

Lightening and thunder represent the Robert’s anger. It is the witchery- the things that happened to him- he has to face Emo and the other men. The storm that is coming is the confrontation between Emo and Tayo, and the evil witchery and Tayo.

1. The Destroyers (229-230 and 203-204): What is Ts’eh trying to communicate to Tayo here? What is it that Tayo realizes?

The Destroyers (gods) sent the white people to destroy the world. The machines and bright lights are tools of the destroyers. Tayo is half-white- he is trying to find the balance between the two sides of himself, and the influence of the white world. Tayo hates the white world; Ts’eh says that Tayo has to be willing to stop it.

1. Ts’eh’s premonition (231-233): “The end of the story. They want to change it.” What is she talking about? What does she know? What help does she give Tayo?

Warning him about the confrontation between Tayo and Emo and the other guys… he doesn’t want to leave her- he is in love with her, but he knows he has to face them. The White people (doctors) don’t care- they only come because of Emo. He has to leave her “We are coming to the end soon.”