*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

## Interacting with the text- Sticky Notes

Objectives:

* Maintain a reader response journal to generate ideas and to support initial analysis and inferences about character development in the novel.
* Determine and describe the narrative point of view in the novel.
* Distinguish from and compare the author’s point of view to author’s tone;
* Pay attention to and evaluate the author’s use of satire and sarcasm.

As you read the novel, you are keeping a double entry journal marking the above, but also complete the following tasks (use sticky notes) to prepare for the final discussion:

1. Compare Wellpinit (the economically disadvantaged Indian community) with Reardon (the middle class white town). How does Junior think about each? What does he say? What conclusions can you draw about how Junior navigates them both?
2. Storytelling- what makes Junior’s storytelling so compelling? Why do you like him as a narrator? Find evidence of this.
3. What is Junior’s attitude towards his subject (his STANCE)? Why did he write a diary? Find Evidence and mark
4. How has racism shaped Junior’s life, as well as the life of his parents? How does Junior, as well as those around him, deal with it? Mark examples.
5. Sometimes Junior refers to himself as half-Indian, and sometimes, half-white? When does this happen? Why? Mark.