Summative Assessment for Quarter One- Unit One:

Native American Experience and Evolving Cultural Identities

Having explored some myths, you will now write an original myth. You myth must use the elements of Native American and African myth you have studied, and the sequencing techniques identified.

1. Choose at least one mythic element to “mimic” in your own myths, modeled after one of the myths read and analyzed during class readings— the elements you can model your myth on are:

* Creation myth/myth of origins
* Archetypes (hero, trickster, fool, quest, underworld, test of the hero, etc)
* Personification (esp. animals)

1. Students should consider their own choices as “authors” of their own myths and should refer back to what they have learned in the analysis of author’s choice during reading both the myths and novel.

* Think about the writers’ choice to use animals to illustrate what is essentially a problem with human society.
* Think about Alexie’s choice to use sarcasm and humor to draw the reader in

1. Students should consider the overall purpose and message of their myth and its intended audience.

* What lesson or moral do you want your reader to understand?
* Remember that the Native American myths all express the Big Idea that the earth is sacred and that there is a close relationship between the people and animals.
* What big idea do you want to express?

Your myth will be assessed on the following criteria for Common Core State Standard:

W.11-12.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

1. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
2. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
3. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
4. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
5. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.